

The Artist

“The eye and the mind are partners in Seeing. My art works are dedicated to refining Seeing and creating specific visions. These partners cross-pollinate sharing ways of describing the vision and framing the perspective.”

Scroll Art

Since 1971 I have worked with scroll art. The process was developed to work on location while at the Grand Canyon, Arizona, and on the Greek island of Hydra. When using acrylics the flexibility of the media especially lends itself to this process. Now I have developed the method for contemporary needs. The scroll art is easily shipped in extraordinarily strong containers.

My choices in art have encompassed philosophies, science, and respect for the crafts of making. While geometry and theoretical symmetry provide and architectural approach, a heavy evidence of hand pervades the work. I think of the scroll as a spirit ship taking a voyager to an interior dreamtimespace. The alchemical forging of awareness is the art.

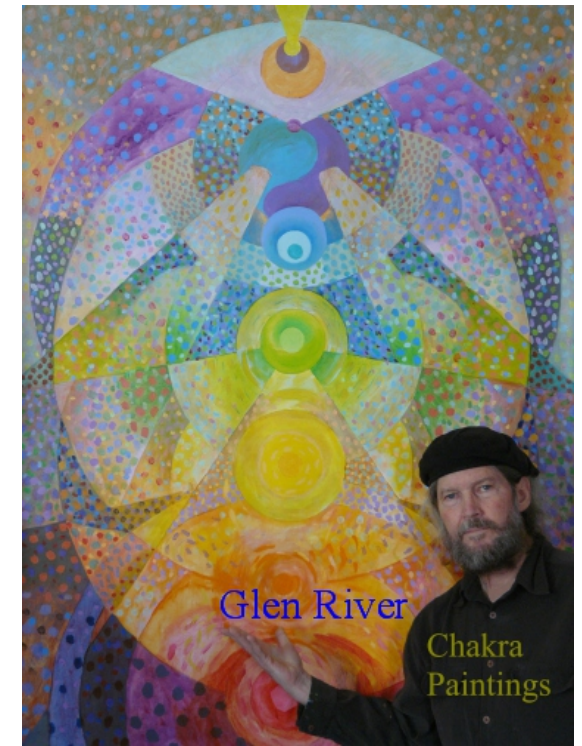
We discover universal patterns in the art and we know that we are part of a beautiful logic we have yet to grow in to. It is an invitation to see beyond our limitations. Like a habitable universe waiting to be discovered.

Chakra Energy Paintings

The 25 major paintings starting this series began in 2013. My interest in particle physics finds an esoteric expression in these works. The idea of energy centers overlapping, with intersecting field forms all wrapped up in the Chakra mythology is fertile ground for pondering the presence of being. That is the presence of being in vivid color. The concepts are also filtered through a lens of culture. Primitive, Tribe, and Universal Consciousness. They can be a tuning device for contemplation or an esthetic presence.



Glen River



Chakra Art

Chakra is the Sanskrit for "disc". This describes centers in the body within which energies transform. This idea is first recorded in some of the Hindu Upanishads. Chakras are found in Sanatan/Hindu and Tantric/yogic traditions and called Ch'i in traditional Chinese medicine. Chakras are part of the subtle body, and meeting points through which the life force (prana) move. The notion of energy as an underlying web to matter has been a consistent influence on my art. With the Chakra series I look for archetypal symbols of primal energies. I find these paintings excellent to ponder while practicing Yoga, Tai Chi, or Qigong.