River Art Museum Inc.

RiverArtMuseum.org email: river@riverartmuseum.org phone: (978) 806-4826
Glen River CEO

FOUNDER'S STATEMENT

Thank you for your interest in the River Art Museum. I am the founder and first artist in the museum program.

Our first commitment is to save American art from destruction. Our 100 years archival legacy program is directed toward this goal.

100 years is a conceptual benchmark presuming that American society will have an independent vision of what is valuable to them in telling the story of who they are and where they came from. The benefit is to the artists in that their lifetimes' work is not discarded, and to posterity in that their choices have not been limited. This little bit of foresight may empower the museums of the future.

June 25 2018 River Art Museum Inc. was incorporated in Delaware as that state is cost effective and up to date with electronic filing capabilities. I am be the CEO and treasurer, John Gabriel is the secretary of record, Fredi Leet is on the advisory board, and leading artists will be invited to the projects committee.

The website is basically functioning and providing a center for communications and development.

We will register as a charity in both Connecticut and New York. Our first areas of services will be Fairfield County CT, and Ulster County NY. We will also file form US Gov 1023-EZ for 501(c) (3) status.

STRATEGIC PROGRAM VISION

The vision is to raise $48,000 over the next 3 years to establish 2 long term storage facilities, a web based management system, and a processing office/studio to operate the 100 Year Legacy Program.

The Office/Studio

A physical processing studio is necessary to receive materials for archiving such as: original works of art, writings, photographs, recordings, computers, digital storage, memorabilia and significant historical items pertinent to each artist's life, work, and process. These must then be cataloged, photographed, assigned appropriate storage, packed and shipped to the storage facilities. Another method is an on-site agent who can work with artist or collection owner. For non-visual artists workshop programs with local arts groups or libraries may facilitate artist acquisition for the museum.

The Web Based Management System

This secure management system must be flexible enough to accommodate the archival and storage process from multiple sources, such as, in house interns, other art institutions, or existing storage transfer. In addition, the database must be searchable for reference, such as, museums, curators, historians, and libraries.

Responsive Outreach Storage Facility (Location 1)

A part of the outreach policy to "Keep the artist's work alive" is the special show-ready storage. These essential support items and original art (ready to hang) are available to ship for showing at authorized presenters, such as, museums, University galleries and alternative art show venues. This storage includes easy access to location staff for scheduled shipping and receiving of traveling shows booked via the web based management.

Archival bulk Storage Facility (Location 2)

Appropriate long term storage of less accessible archival materials requires adequate security and maintenance.

Build a Sustainable Operation Model

With the establishment of client services and all necessary facilities in place, more clients may be recruited to increase income. Donated funds will allow this process to begin. An ongoing fundraising effort will stabilize income and provide for program scholarships for those who cannot afford costs of securing their art.

I look forward to working with all the individuals who share the desire to save America's art heritage.

- Glen River