

2020 Annual Report

River Art Museum Inc.

RiverArtMuseum.org email: info@riverartmuseum.org

43 Lakeview Terrace, Sandy Hook CT 06482 USA

Annual Report for Year Ended 31 December 2020

The 501c Corporation was set up in Delaware, USA
Date of Incorporation: June 25, 2018
Delaware file number: 6947668 HBS Record ID Number: 368789
Our registered charities ID for CT: CHR.0061932-EXEMP
Our registered charities ID for NY: 46-66-92 Registration Statute Type: Exempt
Employer Identification Number (EIN) : 36-4903460
Registered Address : 43 Lakeview Terrace, Sandy Hook CT 06482 USA
DBA registration Newtown, CT file# 5993
Bank: Savings Bank of Danbury 20 Church Hill Rd., Newtown CT 06470

Governing Board Members:

Glen River President/Treasurer
43 Lakeview Terrace, Sandy Hook CT 06482 USA

John Gabriel Advisory Committee
36 Summer St., Ipswich MA 01938 USA

Frederika Leet Secretary
43 Lakeview Terrace, Sandy Hook CT 06482 USA

Faith Vicinanza Fundraising and Rescue Operations
325A Heritage Village, Southbury, CT 06488 USA

OBJECTIVE

To save our vanishing American heritage of art and contributions of artists. To save biographical materials, images and works of art. To tell the stories of our creative worth. To enable the creative process to be recognized as the vital resource necessary for continued prosperity and cultural development. To provide enrichment to the public through presentations of previously lesser known American art and artists.

1 Preserve America cultural heritage for posterity
2 Introduce new audiences to the art
3 Include more artists in the 100 years legacy archive.

POLICIES
Funding Sources
The Museum is financially supported by private donations, and expects to receive support from supporter members, and government grants, and sales from the gallery/gift shop which offers prints, cards and original art donated by supporter artists and art owners.

Memberships
The Museum is open to the public for supporter participation in it's charitable activities.
The River Art Museum Inc. is also open to the public qualifying and interested in management and administration of the Museum business.
Singer/Songwriters, Poets, Visual Artists are encouraged to free participation giving them a presence in our galleries. Artists and Individuals responsible for Deceased Artist's works are invited to register their Artist's Collection for the 100 years legacy application.

REVIEW OF YEAR 2020
Staffing
As of 31.12.2020, all administrative staff are volunteers.

As a result of the pandemic activities were severely curtailed.

Continuing Activities
- Website development
- Database development and Access
- Collection Owners Database
- Information on Artist/Owners archival process.
- Poets, Singer/Songwriters, Visual Artists web presence.

Specific Actions:

Visual Artists:

We continued the Permanent Visual Artist listing with



Tom P. Scippa
1943 - 2020

We mourn the loss of this profound artist and friend.

Born in Bridgeport 1943, Tom Scippa attended the Art students League, taught by Edwin Dickenson. He then attended Silvermine College of Art and Yale University where he obtained his Master's Degree in Fine Arts. He continued to live and work in Connecticut through his life.

Skippa was recorded for an artists anthology. That recording may be viewed here.

Biographical materials:

On the web: Tom Scippa



Much of Scippa's art focused on figures moving through spaces. Train stations, bus stops or simply an abstract place with figures passing through.







What we have learned:

Living artists were invited to participate in the museum. This effort showed most artists are intellectually and emotionally unable to consider end of life planing. They just don't want to think about it, much less spend time documenting. There are also fears of bureaucratic entrapment. This means the surviving families are left to deal with it. Spouses and children of artists are very interested. This means that most often saving the art will depend on emergency services.

Observation:

1. We are still looking for a property with a house to convert to museum needs. Our "Base Camp" project. This includes storage necessities, space for exhibition and workshops.

2. Primary long term storage for large collections.

FUTURE PLANS AND COMMITMENTS

In 2021 we hope to provide strategic support for co-operative storage costs sharing, lists of professional support providers, and an on-line auction. Additionally, we will provide legal document samples often needed by collection owners. Such as deed of gift, assignment of power of attorney, lend/gift provisional assignment of ownership, codicil to an existing will, and residual rights agreement.

Creating several movie shorts: Introduction to the Museum, About Artists, Interviews with Artists.

To form a committee for the purchase of property/building for museum storage and display.

Appoint a fundraiser.

REVIEW OF FINANCIAL STATE
The Charity has a surplus of $242.79
All volunteer services were donated by Glen River, John Gabriel, John Solum, Faith Vicinanza, and Frederika Leet. Our sincere thanks to all who are donating and participating.

==========

Note:
• Conflicts of interest policy

A conflict of interest is defined as an actual or perceived interest by a staff or board member in an action that results in, or has the appearance of resulting in, personal, organizational, or professional gain. Officers and members are obligated to always act in the best interest of the organization. This obligation requires that any officer or member, in the performance of organization duties, seek only the furtherance of the organization mission. Full document Here