

2019 Annual Report

River Art Museum Inc.

RiverArtMuseum.org email: info@riverartmuseum.org

43 Lakeview Terrace, Sandy Hook CT 06482 USA

Annual Report for Year Ended 31 December 2019

The 501c Corporation was set up in Delaware, USA
Date of Incorporation: June 25, 2018
Delaware file number: 6947668 HBS Record ID Number: 368789
Our registered charities ID for CT: CHR.0061932-EXEMP
Our registered charities ID for NY: 46-66-92 Registration Statute Type: Exempt
Employer Identification Number (EIN) : 36-4903460
Registered Address : 43 Lakeview Terrace, Sandy Hook CT 06482 USA
DBA registration Newtown, CT file# 5993
Bank: Savings Bank of Danbury 20 Church Hill Rd., Newtown CT 06470

Governing Board Members:

Glen River President/Treasurer
43 Lakeview Terrace, Sandy Hook CT 06482 USA

John Gabriel Advisory Committee
36 Summer St., Ipswich MA 01938 USA

Frederika Leet Secretary
43 Lakeview Terrace, Sandy Hook CT 06482 USA

OBJECTIVE

To save our vanishing American heritage of art and contributions of artists. To save biographical materials, images and works of art. To tell the stories of our creative worth. To enable the creative process to be recognized as the vital resource necessary for continued prosperity and cultural development. To provide enrichment to the public through presentations of previously lesser known American art and artists.

1 Preserve America cultural heritage for posterity
2 Introduce new audiences to the art
3 Include more artists in the 100 years legacy archive.

POLICIES
Funding Sources
The Museum is financially supported by private donations, and expects to receive support from supporter members, and government grants, and sales from the gallery/gift shop which offers prints, cards and original art donated by supporter artists and art owners.

Memberships
The Museum is open to the public for supporter participation in it's charitable activities.
The River Art Museum Inc. is also open to the public qualifying and interested in management and administration of the Museum business.
Singer/Songwriters, Poets, Visual Artists are encouraged to free participation giving them a presence in our galleries. Artists and Individuals responsible for Deceased Artist's works are invited to register their Artist's Collection for the 100 years legacy application.

REVIEW OF YEAR 2019
Staffing
As of 31.12.2019, all administrative staff are volunteers.

Activities
- Website development
- Database development and Access
- Collection Owners Database
- Information on Artist/Owners archival process.
- Poets, Singer/Songwriters, Visual Artists web presence.

Specific Actions accomplished:

Visual Artists:

We started the Permanent Visual Artist listing with



Lisa L. Daugherty 1916 - 2014

Lisa Daugherty.

Lisa was an accomplished artist, whose work included paintings, sculpture, handmade plastics, cast epoxy, perforated metal sheet, metal shrines, silk banners, experimental jewelry, woodcut prints, drawings, large painted fans, constructions, and decorative arts. She studied sculpture at the University of Miami, graphics with Carlos Dyer at the Silvermine Guild, painting at the Art Students League in New York City, and drama at the American Academy of Dramatic Arts in New York. Her art is in many permanent public and private collections.

Biographical materials:

On the web: Lisa L. Daugherty



Lisa and her brothers served in WWII

She was the director of La Commedia, Comedia dell' Arte Company in New York for 8 years. Also an actor, she is pictured to the right in costume.



Her work was influenced by the bright dynamic colors used in Synchromism, by Greek mythology, and by the lively art and social environment created in her Broad Street home and studio, which was shared with her husband of many years, Charles Daugherty, and her father-in-law James Daugherty, a prominent modernist artist and illustrator. In addition to being an artist, Lisa was an active member of the Fairfield County Connecticut art scene, dedicating much of her professional life to the arts. She taught art in New York and in the Connecticut Schools enrichment programs, appeared on numerous panels and boards, served on the Westport-Weston Arts Council Board, curated and directed art exhibits and managed dance festivals for the town of Weston. Her artistic freedom took her far beyond commercial cookie-cutter signature style to explore painting, drawing, sculpture, print, costume and performance.



15.5”x 16” Acrylic on Canvas



39” Diameter Acrylic on Canvas









Colored drawing, 20”x 18” Paper



Print 36”x 24” Paper



Wood Print, 20”x 36” Paper



39”x 24” Fan Paper



Print 33”x 21” Paper



Lisa at Sculpture show opening

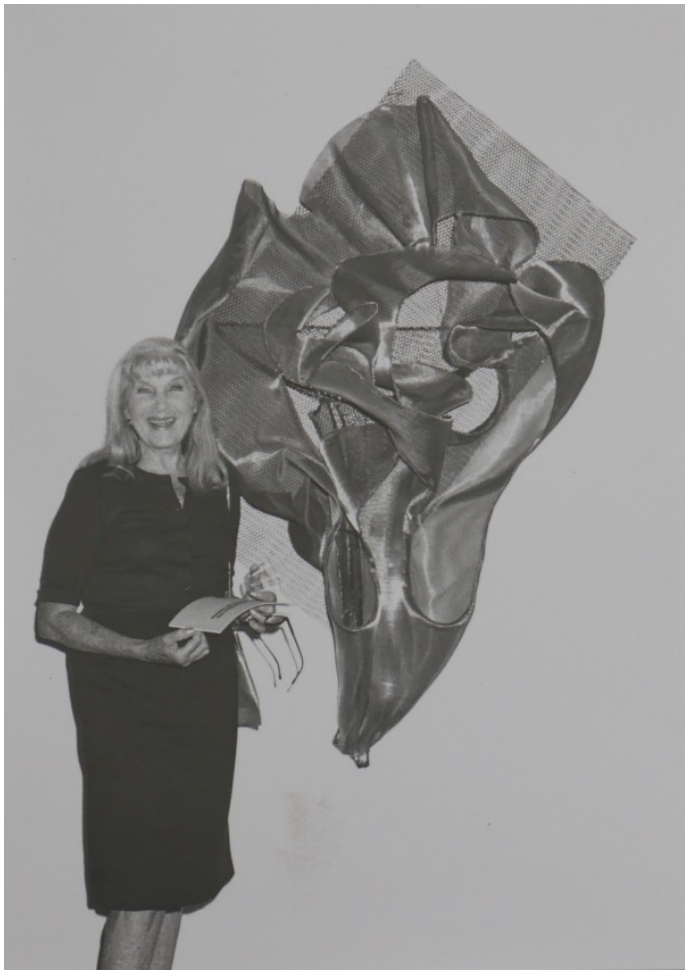


Lisa in front of wire mesh sculpture

Print 36”x 23” Paper



Epoxy cast sculpture



Lisa in front of wire mesh sculpture



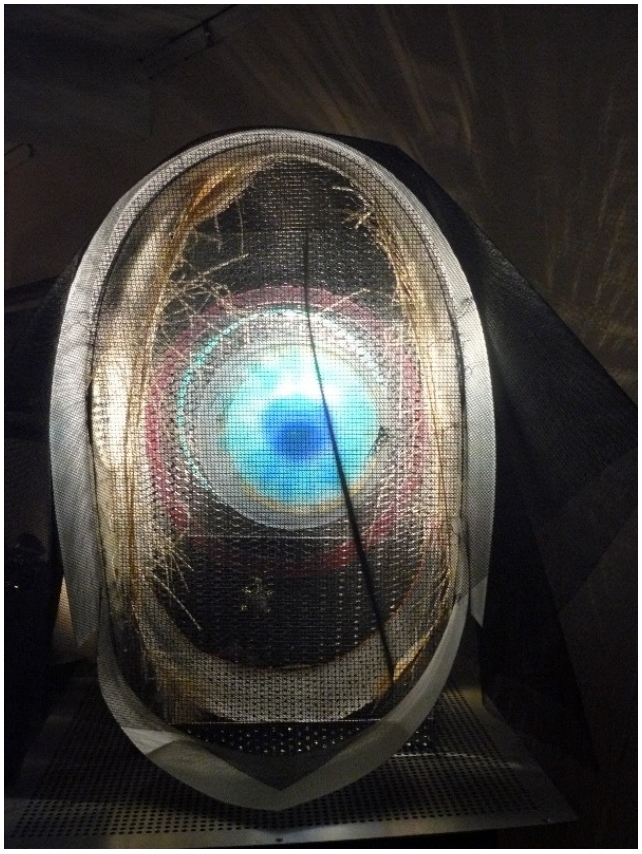
Sculpture



Epoxy Sculpture



Epoxy Sculpture



Wire Mesh Sculpture
Homage to my left Eye



Wire Mesh Sculpture



Wire Mesh Sculpture



Wire Mesh Sculpture – The Shrine Series

We are now provisional custodians of Lisa's original small paintings and drawings including over 615 and about 35 medium works on paper. Additionally, the collection has hundreds of photos and documents. The provision is that the museum only gains full ownership after demonstrating ability for long term storage and management. Our temporary storage has been donated by Faith Vicinanza. We are grateful for Faith stepping in and generously donating this temporary storage space. We continue documenting Lisa's work and life to make visible her remarkable creative achievements. Special thanks to Friends of James Daugherty Foundation for their continued support of Lisa's Art and Legacy. They continue to be the main collection administrators.

What we have learned:

Living artists are invited to participate in the museum.

It makes sense to have living artists set up documentation of their art and biographical materials. However, it turns out this is not practical. The main reason is the artists are not mentally and emotionally able to deal with their death and preserving their art. They just don't want to think about it, much less spend time documenting. There are also fears of bureaucratic entrapment. This means the surviving families are left to deal with it.

Spouses and children of artists are very interested. Much like a family who have an attic full of a lifetime's accumulated belongings, they know the day will come when they need to open the door to that attic. This means that most often saving the art will depend on emergency services.

Observation:

A collection administrator paying rent on storage complained, "For the cost of storage fees over the last 5 years we could have bought a small house."

So we are looking for a property with a house to convert to museum needs. Our "Base Camp" project.

Our primary need to achieve limited goals is long term storage.

FUTURE PLANS AND COMMITMENTS

In 2020 we hope to provide strategic support for co-operative storage costs sharing, lists of professional support providers, and an on-line auction. Additionally, we will provide legal document samples often needed by collection owners. Such as deed of gift, assignment of power of attorney, lend/gift provisional assignment of ownership, codicil to an existing will, and residual rights agreement.

Creating several movie shorts: Introduction to the Museum, About Artists, Interviews with Artists.

To form a committee for the purchase of property/building for museum storage and display.

REVIEW OF FINANCIAL STATE
The Charity has a surplus of $156.00
All volunteer services were donated by Glen River, John Gabriel, John Solum, Faith Vicinanza, and Frederika Leet. Our sincere thanks to all who are donating and participating.

==========

Note:

- Conflicts of interest policy

A conflict of interest is defined as an actual or perceived interest by a staff or board member in an action that results in, or has the appearance of resulting in, personal, organizational, or professional gain. Officers and members are obligated to always act in the best interest of the organization. This obligation requires that any officer or member, in the performance of organization duties, seek only the furtherance of the organization mission. Full document Here