

2018 Annual Report

River Art Museum Inc.

RiverArtMuseum.org email: info@riverartmuseum.org

43 Lakeview Terrace, Sandy Hook CT 06482 USA

Annual Report for Year Ended 31 December 2018

The 501c Corporation was set up in Delaware, USA
Date of Incorporation: June 25, 2018
Delaware file number: 6947668 HBS Record ID Number: 368789
Our registered charities ID for CT: CHR.0061932-EXEMP
Our registered charities ID for NY: 46-66-92 Registration Statute Type: Exempt
Employer Identification Number (EIN) : 36-4903460
Registered Address : 43 Lakeview Terrace, Sandy Hook CT 06482 USA
DBA registration Newtown, CT file# 5993
Bank: Savings Bank of Danbury 20 Church Hill Rd., Newtown CT 06470

Governing Board Members:

Glen River **President/Treasurer**
43 Lakeview Terrace, Sandy Hook CT 06482 USA

John Gabriel **Secretary**
36 Summer St., Ipswich MA 01938 USA

Frederika Leet **Advisory Committee**
43 Lakeview Terrace, Sandy Hook CT 06482 USA

OBJECTIVE

To save our vanishing American heritage of art and contributions of artists. To save biographical materials, images and works of art. To tell the stories of our creative worth. To enable the creative process to be recognized as the vital resource necessary for continued prosperity and cultural development. To provide enrichment to the public through presentations of previously lesser known American art and artists.

1 Preserve America cultural heritage for posterity
2 Introduce new audiences to the art
3 Include more artists in the 100 years legacy archive.

POLICIES
Funding Sources
The Museum is financially supported by private donations, and expects to receive support from supporter members, and government grants, and sales from the gallery/gift shop which offers prints, cards and original art donated by supporter artists and art owners.

Memberships
The Museum is open to the public for supporter participation in it's charitable activities.
Singer/Songwriters, Poets, Visual Artists are encouraged to free participation giving them a presence in our galleries. Artists and Individuals responsible for Deceased Artist's works are invited to register their Artist's Collection for the 100 years legacy application.

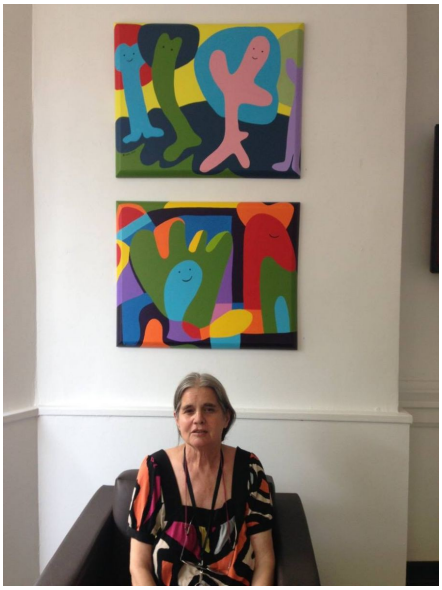
REVIEW OF YEAR 2018
Staffing
As of 31.12.2018, all administrative staff are volunteers.

Activities
- Website development
- Database development and Access
- Collection Owners Database
- Information on Artist/Owners archival process.
- Poets, Singer/Songwriters, Visual Artists web presence.

Specific Actions accomplished:

Visual Artists:

We started the Visual Artists listing with Elizabeth Bram.



Elizabeth Bram with her art.

Elizabeth was the first to sign up via our public portal. Additional visual artists include Gus Moran, Tom Skippa, Brec Morgan, Todd Samara, Anique Taylor.

Poets:

We started the Poets listing with Donald Lev and Enid Dame.



Donald Lev



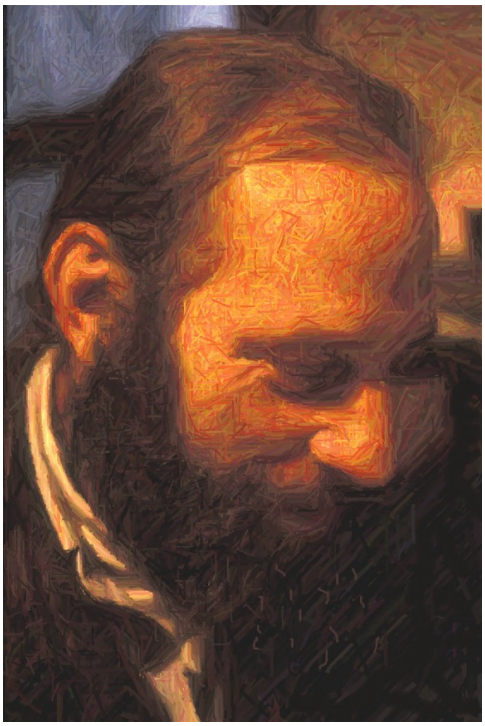
Enid Dame

Additional poets include Mauro Parisi, and Max Schwartz

Max was also a photographer. We were delighted to learn his photography collection was saved by the Woodstock Museum in Saugerties New York.

Singer/Songwriters Musicians

We started the Singer/Songwriters listing with Mike M. Mitchell.



Mike M. Mitchell

We are still in the process of collecting Mike's materials.

Additional artists include Johnny Asia, Michael Dmoch, Pete Pidgeon.

What We Have Learned

Living artists are extremely reluctant to consider art after death.

Families of artists are interested but the ordeal of managing the collection is daunting.

An incredible number of artists have no documentation.

FUTURE PLANS AND COMMITMENTS
The Charity plans to build an additional section to the existing website for documenting “Remarkable People” who were/are instrumental in advancing American art.

Creating a CD of music featuring museum artists and supporters.

Creating several movie shorts: Museum Introduction, About Artists, Interviews with Artists.

What We Plan To Adjust

Because so many artists and their families are unprepared for the artist's passing and management of the collection, crisis consultation and workable measures need to be in place.

REVIEW OF FINANCIAL STATE
The Charity has a surplus of $105. Direct payments for fees and incidental expenses before the opening of the bank account were donated by Glen River, John Gabriel, and Frederika Leet. Our first donation was from Jane M. Robbins. Thank you Jane.
And thanks to all who are participating.

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Note:
• Conflicts of interest policy

A conflict of interest is defined as an actual or perceived interest by a staff or Board member in an action that results in, or has the appearance of resulting in, personal, organizational, or professional gain. Officers and members are obligated to always act in the best interest of the organization. This obligation requires that any officer or member, in the performance of organization duties, seek only the furtherance of the organization mission. Full document Here