



Woodstock Creatives

Documentary Feature Film

Including footage from past interviews and studio visits with creatives:

Creatives:

Max Swartz
Phillip x Levine
Julia Nicholes
Paul W. McMahon
Ishmale Rodriguez
George Fletcher
Leif Grund
Anique Taylor
Christine Varga
Murali Coryell
Beki Brindle Scala
Piper Levine
Josie Peralta

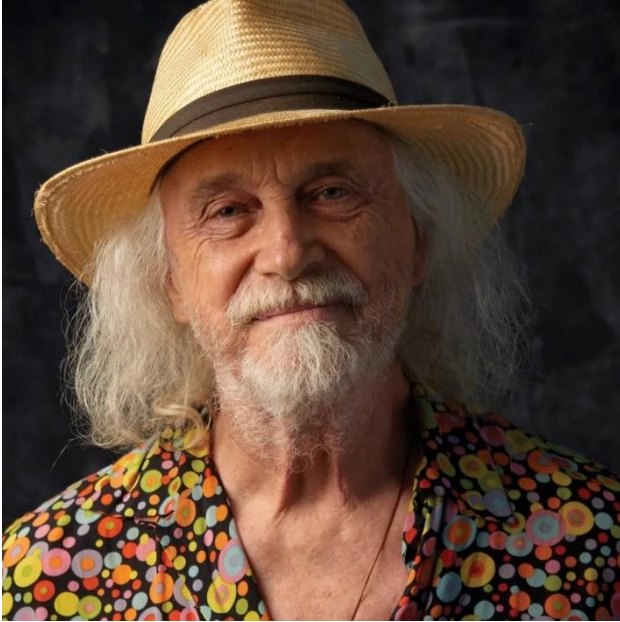
7 more visual artists
to be determined

Arlene Sherbow
Arundhati Devi
John Gabriel



Paul W. McMahon

The Life and Art of Paul W McMahon



Feature Film

Title: Woodstock Creatives

Genre: Documentary

Log Line:

Artist and singer-songwriter, Paul McMahon, has been a creative presence in Woodstock for over 30 years. He joins other creatives in describing the unusual community of artists in Woodstock NY.

Elevator Pitch

Paul McMahon, a highly respected singer/songwriter, will also go on to be featured in an individual biography telling his creative story. Paul has participated in past projects with River such as Mira's Song, Artist To Artist and live performance. He will also be a background and bit actor in the feature film, Rock & Roll Cookbook Murders.



Paul W. McMahon at a Woodstock "Gig".

Julia Nichols

The Life and Art of Julia Nichols

Feature Film



Title: Woodstock Creatives

Genre: Documentary

Log Line:

Singer/songwriter Julia Nichols brings her talent into the world of performance and recording.

Elevator Pitch

Julia performs with a variety of individuals as well as her band Naked. A resident of Woodstock she comments; “To feel the soft light of morning across my face, to know that I am not lost but choosing my place.”

Julia also acted in Mira’s Song, and Open Mic.



Julia Nichols on stage.

Producer Glen River is also an artist, singer/songwriter, and director who creates movies centered on the dramatic world of art and artists.

RiverMotionPictures.com

43 Lakeview Ter., Sandy Hook, CT 06482
USA

info@Rivermotionpictures.com

1 (475) 444-2977

Making Mira's Song

Docudrama Feature Film



Log Line:

Producer Glen River is also an artist, singer/songwriter, and director, played by actor Lief Grund. This story is based on River's experiences making his first feature film.

© 2024 River Motion Pictures

Actor Lief Grund as the moviemaker.

Elevator Pitch

This is the period of time from principal photography through editing and final screener. Many dramatic setbacks, backstage romance and participants' conflicts marked the project.

Basically, a no budget spec agreement with unending script rewrites tested the spiritual fiber of the movie maker.

Mira is an artist struggling with stage fright as she attempts to bring her creativity into the songwriting arena. She meets a group of singer songwriters in Woodstock

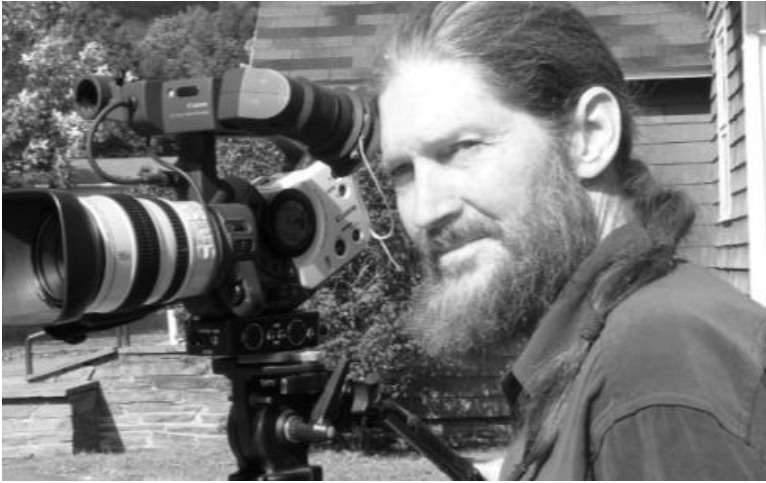


and discovers the paths that all creatives must face. Her longtime friend offers support and insights along the way. Her determination to live the artist's life brings conflict with her friend who feels she must live in "the real world."

Jeanine Moss as Mira

Making Mira's Song

A documentary about Glen River's first feature film.



Feature Film

Title: Making Mira's Song

Genre: Documentary

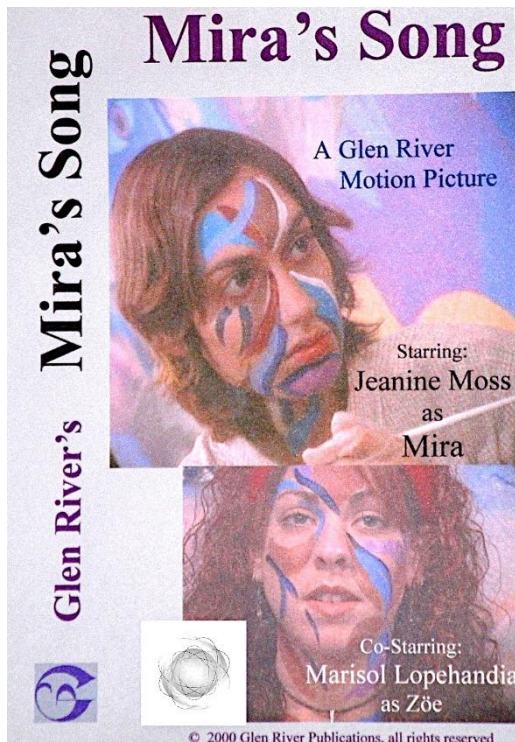
Log Line:

Producer Glen River is also an artist, singer/songwriter, and director who creates movies centered on the dramatic world of art and artists.

© 2024 River Motion Pictures

Elevator Pitch

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Mira is an artist struggling with stage fright as she attempts to bring her creativity into the songwriting arena. She meets a group of singer songwriters in Woodstock and discovers the paths that all creatives must face. Her longtime friend offers support and insights along the way. Her determination to live the artists life brings conflict with her friend who feels she must live in "the real world."

Finance Plan

River Art Museum Inc. A 501c3 nonprofit is the fiscal sponsor of Documentaries:

John Gabriel

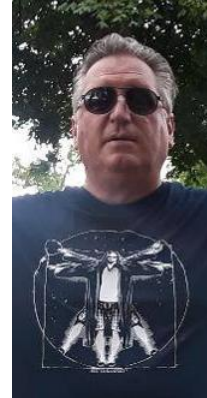
Through Donations & Private Loans

Maximum: \$50,000

Minimum: \$10,000

Artist Biography

Documentary



and

Julia Nichols

Through Donations & Private Loans

Maximum: \$50,000

Minimum: \$10,000

Artist/Poet Biography

Documentary



and

Anique Taylor

Through Donations & Private Loans

Maximum: \$50,000

Minimum: \$10,000

Artist/Poet Biography

Documentary



Finance Plan

River Art Museum Inc.

A 501c3 nonprofit will be the fiscal sponsor of Documentaries:

Chakra Art

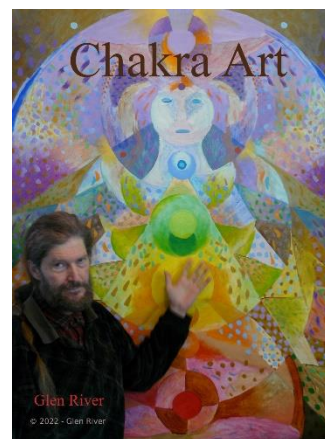
Through Donations & Private Loans

Maximum: \$50,000

Minimum: \$10,000

Making Art/Biography

Artist: Glen River



and

Making Mira's Song LP

Private Offering of Limited Partnership Units

Maximum Offered: \$150,000

Minimum Offered: \$50,000

Price Per Unit: \$1,000

Docu-drama



and

Artist To Artist (Reality TV) LP

Private Offering of Limited Partnership Units

Maximum: 100, \$100,000

Minimum: 50, \$50,000

Price Per Unit: \$1,000

Production crew shooting interviews with artists for TV show bring individual perspectives along with skills.

Cast: Anchor-

Artist-

Camera-

Makeup Artist-

Assistant-



Finance Plan

River Art Museum Inc.

A 501c3 nonprofit will be the fiscal sponsor of Documentaries:

Mike Mitchell Singer Songwriter

Through Donations & Private Loans

Maximum: \$50,000

Minimum: \$10,000

Biography

Artist: Mike M. Mitchell



and

Max Shwartz

Through Donations & Private Loans

Maximum: \$50,000

Minimum: \$10,000

Biography

Documentary



and

Artist To Artist Feature Film LP

Private Offering of Limited Partnership Units

Maximum: 200, \$200,000

Minimum: 50, \$50,000

Price Per Unit: \$1,000

Art/Biography Artists:

Gus Moran, Lisa Dougherty, Brechin Morgan

Anique Taylor, Chet Augustine, Charles

Daugherty, Glen River



Finance Plan

River Art Museum Inc. A 501c3 nonprofit is the fiscal sponsor of Documentaries:

Paul McMahan

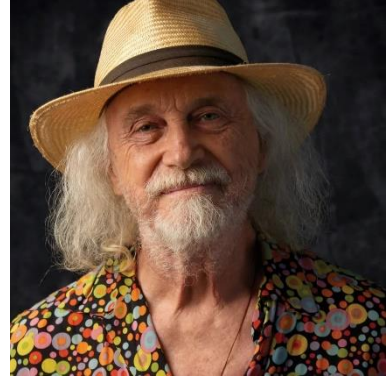
Through Donations & Private Loans

Maximum: \$50,000

Minimum: \$10,000

Artist/Singer/Songwriter

Documentary



and

Christina Varga

Through Donations & Private Loans

Maximum: \$50,000

Minimum: \$10,000

Artist

Documentary



and

Steve Worthy

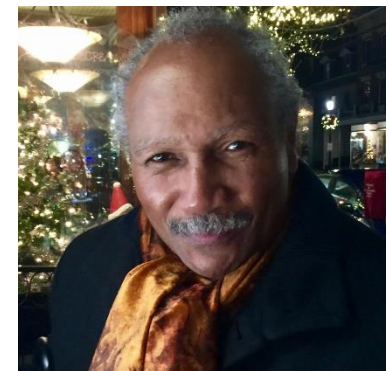
Through Donations & Private Loans

Maximum: \$50,000

Minimum: \$10,000

Artist/Singer/Songwriter

Documentary



Finance Plan

River Art Museum Inc. A 501c3 nonprofit is the fiscal sponsor of Documentaries:

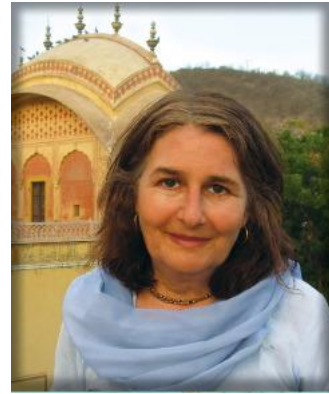
Arlene Sherbow, Arundhati Devi

Through Donations & Private Loans

Maximum: \$150,000

Minimum: \$20,000

Documentary



and

Joe Ruffini

Through Donations & Private Loans

Maximum: \$25,000

Minimum: \$5,000

Artist/Singer/Songwriter

Documentary



and

Piper Levine

Through Donations & Private Loans

Maximum: \$5,000

Minimum: \$1,000

Artist

Documentary





Reality TV

Log Line:

Production crew shooting interviews, with artists for TV show, bring individual perspectives along with skills.

Title: Artist To Artist

Genre: Reality TV

Dramatization

Location: NY, CT, CA

The Museum hires a production crew to document art and conduct interviews and location shoots for biographies of artists. The Museum selects a crew who are familiar with art. The artists' studios are in CT, CA, or NY, They also attend open studios, art openings, private parties, clubs and other events of interest in an unofficial capacity. On unofficial locations, they are obliged to record with GoPro cam and smartphone video.



Major Characters

The Camera
The Anchor
The Model
The Driver
The Guest Artist

Casting

We are seeking actors for Artist to Artist

The age range is between 18 and 26, with the ability to captivate an audience.

1. Player Jane Doe ... “The Model” Her personal goal is high fashion model. She works as (Hair & Makeup) as well as Lighting, grip, and second camera, Go-Pro, Phone cam. Her interests are focused on public relations, photography for publicity, glam publications, and supermodels.
2. Player Jane or John Doe ... “The Anchor” the anchor is the brains of the outfit. She/he organizes and directs the location shoots in addition to her/his role as interviewer. She/he is the boss. Looking after everyone else's job and seeing they are prepared for action makes for a hyper attentiveness. She/he gets “Bright ideas” on how to do things or boost the show.
3. Player Jane or John Doe ... “The Driver/Audio/Boom/Tech” Electrical setup and audio have her/him fussing with everyone’s lavalier microphone positioning and testing. Security/medic responsible for vehicle and equipment.
4. Jane or John Doe ... “The Camera” camera operator. Always ready. Often suggesting positions of players to get best shots.

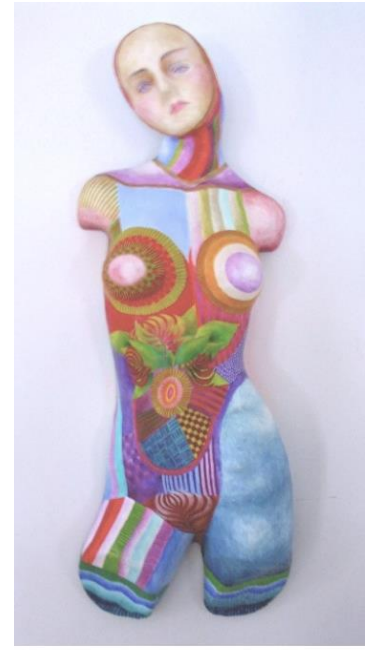
The Artists

Artists who are the subject of productions have the choice of strict documentary interview or participating in the dramatic option.

Sample Artist List ... Anique Taylor



Andromeda MM 36"X15"



Calliope Mixed Media 36"X15"



Piper Levine



Art



Art

Making Mira's Song

Private Offering of
Limited Partnership Units

Maximum Offered:
\$150,000

Minimum Offered: \$50,000

Price Per Unit: \$1,000

Documentary 16.9 aspect



Sustainable Profitability:

In addition to a great original story, sustainable profitability in movie projects includes future potential for spinoffs, prequels, sequels, and franchises. From the Woodstock period.

Let's look at the potential:

1. Artists and their Art

Artist's Biography franchise, Series specialty distribution

2. Artist To Artist Reality TV

Origin story. Popular genre

3. Documentaries

a. Making Mira's Song (Franchise)

Origin story, may lead to re-editing and distribution of Mira
May lead to Docu-Drama feature film

b. Woodstock Creatives (Franchise)

c. Artist To Artist (Franchise)

Biographical Information



Glen River is a producer who has been involved with motion pictures most of his life. In his teenage years, his first shoots were with a Bolex 16 millimeter. Mentor director, Charles Turner, schooled him in cinema history, script writing, and film editing. River produced movies for artists, dancers, and musicians. He directed multi-camera shoots on events like plays and concerts. He also produced interviews and biographies of artists as well as a great deal of art experimentation with animation and computer-generated moving pictures. He continued producing documentaries as well as narrative shorts and the full-length feature *Mira's Song*.

What River Brings to The Table

1. Storyteller,
 - a. Short stories, novels, plays, screenplays, essays, drawing, painting, poetry, music, song, abstract and literal creational myths, technical documentation, all from a desire to see more clearly, and entertain. In childhood River amused his pals with episodes of the Slimy Green Monster. It all begins with a story.
2. Ownership of the property with all rights to produce.
 - a. World class expertise in recording, and postproduction mixing, and mastering.
3. Understanding legal needs in publication, copyright, and production agreements
 - a. Rivers first production was the “Hearts” album, musical and performance.
 - 1) River’s responsibilities included securing investment, hiring the studio and musical director, arranger, and session players - including the New York Philharmonic and New York Ballet string players.
 - 2) Postproduction, mixing, mastering, printing

What River Brings to The Table

4. A Publisher and writer member of ASCAP whose ongoing productions conform to all professional standards and legal responsibilities.
5. Specialized insights into art, the professional art world, artists, and the creative process, the music world and music business, and lives of creators.
 - a. Over 35 years' experience in international art showing and music performing.
 - b. Over 35 years' experience in movie and music production
6. Specialized vision of the story having lived most of it.
 - a. Special insights into beauty as truth, symbolizing virtue of life beyond survival.
 - b. Lived and worked across the USA, UK, Italy, France, Greece, Costa Rica, Switzerland, with travels to additional countries.
 - c. Educated in art at Yale University and Oxford University
 - d. Worked in a variety of jobs providing visceral experience, including:

Singer-songwriter, composer, construction worker, prep cook, short order cook, professional cleaning service, light carpentry, house sitting, estate maintenance, landscaping, house painting, sign painting, truck driver, security service, equestrian, stable manager, teacher, music director, sound man, cameraman, lighting director, film director, costume design, cinematographer, movie editor, choreographer, experimental motion pictures creator, computer consultant, code writer, website developer, gallery director, museum director, corporate founder and CEO with extensive understanding of US Federal and State compliance requirements.
7. Working relationships with production services providers
 - a. Will River be directing this movie?
 - 1) To be determined. River will make sure the director and assistant director has a clear dedicated vision of this story and the specialized skills necessary for completion.
 - 2) Will River have final cut? Yes.
8. Director and Cinematographer
 - a. Choreography for cameras and actors
 - b. Multi camera setups for stunt and live event capture
 - c. Familiarizing actors with role and motivation

Finance Plan

River Art Museum Inc.

Pete Pidgeon

Through Donations & Private Loans

Maximum: \$15,000

Minimum: \$1,000

Singer/Songwriter

Documentary



and

Johnny Asia

Through Donations & Private Loans

Maximum: \$25,000

Minimum: \$5,000

Singer/Songwriter

Documentary



and

Michael Dmoch

Through Donations & Private Loans

Maximum: \$5,000

Minimum: \$1,000

Singer/Songwriter

Documentary



River's history with continuing documentaries:

Interview in the studio.



John and I met at the Varga Gallery in Woodstock, where we performed and made movies. Both being singer songwriters, we have continued our friendship over the years and have made music videos and biographies as well as notes for the feature film *Thugs*, also shot in Woodstock.

River is continuing to build on past interviews by upgrading equipment to meet modern feature film and streaming standards. Donations to the film fund are tax deductible. For those who cannot afford a donation or loan at this time, you are invited to participate by signing the petition. It takes less than a minute.



[Help get the word out!](#)

Distribution

Loan Agreement

Support Film Making and Profit

Donate

Support Film Making Tax Deductable



River has produced movies for private individuals for many years.

What is different now?

Streaming Services

Have replaced physical products such as
CD and DVD.

We are producing movies for

Theatrical Release

And

Streaming Services

Overview of Biography and Dramatization

based on the artist's life.

Why do we need a biography of the artist?

The museum is dedicated to telling these stories of art and artists.

Often, we find the artist has lived a humble life out of the spotlight of fame. His/her self-view is practical and unassuming. Therefore, it is difficult for him/her to understand why anyone would want to know the story of their life. The basic question is, is the artist's art worth taking seriously? If the artist's work is worth taking seriously, then the artist's life is the frame which gives a context to the work. Very often this story is much more interesting to the audience than it is to the artist.

Why do we need a dramatic adaptation?

Actors are wonderful creative individuals who thrive in telling a story. When we see an actor playing the role of an artist, we have the benefit of their ability to interpret the character. Additionally, audiences want to be entertained. Creating a drama appeals to an audience who enjoys that genre. Let's suppose the drama is a murder mystery in which an adaptation of the artist is a major character. Many within the audience will come to see a mystery, but will go away having seen a great deal of art. In feature film terms, this is referred to as product placement. More than the art, they also have a vivid impression of who the artist is. We at the museum think that is a good thing. Additionally, if we do a good job with the movie, we may be able to gain funding for the museum.

Why are these produced as movies rather than books?

Unfortunately, not that many people are reading books anymore. Cinema seems to be the medium for this age. In addition, we feel that getting actual interview footage of the artists themselves is a valuable archive.

What must the artist do to cooperate with these projects?

We need interviews, a timeline of events, a life rights agreement, and help with research from people who know or have been close to the artist. The interviews for basic timeline events and research can be done over the phone. The interviews with the artists need to be filmed.

Making Movies

Equipment Fast Minimum \$23,000

This is the Minimum equipment package necessary for feature film production.

This can work!



The Used Canon EOS [C500 Mark II](#) \$6,207.00 is approved by Netflix for feature film, including anamorphic, and Netflix original series.

[Link](#)

Goals: Artist To Artist Documentary feature, Artist To Artist Reality TV show, Artist Biography Features, Making Mira's Song, Trailers and shorts.



DZO Film Catta Ace FF 18-35mm T2.9 Cine Zoom Lens (PL/EF, Black)

The universal PL mount is compatible with most upscale cinema cameras.

\$3,899.00 [Link](#)



Production Loan ... [Agreement](#)

The Museum will pay back 150% at the time that any of the projects earns gross return from distribution.

Make a check to River Art Museum Inc. [Link.](#)



Loan Agreement

The undersigned agree to loan as follows:

Date _____, 20____

Parties:

River Art Museum Inc. is the Borrower,
and the Lender is

Name _____

Address _____

Address 2 _____

City _____ State _____ Zip _____

Phone _____ Cell _____

Fax _____ Email _____

Loan Amount _____ Dollars (\$ _____)

1. These borrowed funds shall be deposited in the bank account of River Art Museum Inc. for the development, packaging, and production of documentaries, docudramas, shorts, Reality TV, and feature films focused on art, artists and the creative process described in the museum's mission.
2. Furthermore, 150% PAYMENT. This agreement, (the "Note"), shall be due and payable, when,

Borrower promises to pay to Lender 150% of the loan amount after such time as the production and distribution of a feature film is fully realized and proceeds of gross profits are equal to or more than the loan amount and any other outstanding obligations in production are fully compensated

3. Accountability: Although this agreement may be signed below by more than one person, each of the undersigned understands that they are each as individuals responsible and jointly and severally liable for paying back the full amount when movie is released and realizes a gross profit

4. Confidentiality.
 - a. Parties agree that at all times during the project and following the conclusion of the movie, whether voluntary or involuntary, participants will hold in strictest confidence and not disclose Confidential Information (as defined below) to anyone who is not also a participant or employee of the Company or to any employee of the Company who does not have access to such Confidential Information, without express written authorization of the President of the Company.

 - b. "Confidential Information" shall mean any trade secrets or Company proprietary information, including but not limited to manufacturing techniques, processes, formulas, customer lists, inventions, experimental developments, research projects, operating methods, cost, pricing, financial data, business plans and proposals, data and information the Company receives in confidence from any other party, or any other secret or confidential matters of the Company. Additionally, participants will not use any Confidential Information for their own benefit or to the detriment of the Company during project or thereafter.

5. Governing Laws and Forum. This Agreement shall be governed by, construed, and enforced in accordance with the laws of the state of Connecticut. The parties hereto further agree that any action brought to enforce any right or obligation under this Agreement shall be subject to the exclusive jurisdiction of the courts of the state of Connecticut.

If the agreement is acceptable to all parties, indicate with written signature below,

Agreed: _____

Lender

Agreed: _____

Borrower