

# Fairfield County Creatives

A Documentary Feature Film



## River Art Museum Inc.

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We support projects which directly advance our mission:

To save our vanishing heritage of American art and contributions of artists. To save biographical materials, images and works of art. To tell the stories of our creative worth. To enable artists to document their life's work and make it public. We are introducing movie making as our new pathway to inform audiences about art, artists, and preserving art for posterity. Productions include documentaries, reality TV, and narrative features based on artists' lives.

# Distribution

## Loan Agreement

Support Film Making, 150% return

## Donate

Support Film Making Tax Deductable



**Loan**



River has produced movies for private individuals for many years.

## What is different now?

### Streaming Services

Have replaced physical products such as  
CD and DVD.

We are producing movies for

Theatrical Release

And

Streaming Services

## Included in Fairfield County Creatives

1. \*Gus Moran, artist
2. \*Lisa Dougherty, artist
3. \*Brechin Morgan, artist
4. \*Glen River, Chakra Art
5. \*Chet Augustine, artist
6. \*Faith Vicinanza, artist/poet
7. \*Tom Scippa, artist
8. \*Janie Brown



\*These subjects have over 25 years of archived footage including interviews, studio visits, location shoots, and performances.





# Glen River

The Life and Art of Glen River



## Feature Film

Title: Fairfield County Creatives

Genre: Documentary

Log Line:

River, a Connecticut artist, brings his vision of Chakra energy to art.

© 2024 River Motion Pictures

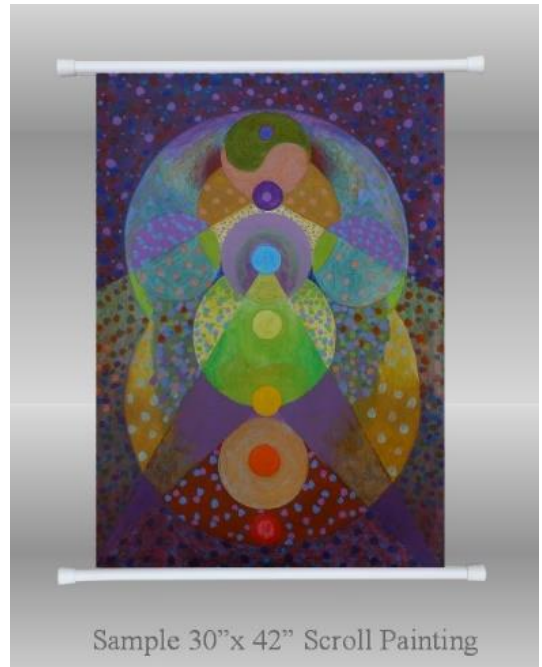
Elevator Pitch

Chakra energy, also called Prana, informs the abstract series, including scroll paintings and works on paper. From teenage years with Kundalini yoga and energy voyage of Indigenous dream time space to a world of art.



River is also a producer, writer, and director who creates movies centered on the dramatic world of art and artists. He is the producer of Fairfield Creatives. One of his qualifications for making this film is that he's lived it.

The film is put together in sections representing each artist and their work. Interviews focus on both the artist's life and the work. It is hoped that, for those artists available, we can have a group shoot at dinner where they all interact and discuss their work and their experiences in the life of an artist.



Sample 30"x 42" Scroll Painting

River's art includes acrylic on both canvas and paper.





## The Life & Art of Gus Moran

### Gus Moran

For the most part my paintings stem from the imagination. The compositions are formed by the experiences and emotions I have had in my life. I always begin working with something from nature; this can be the figure, landscape, etc. There is always more happening at the beginning, then I eliminate some of the form as the painting develops. There is often a time in the work when I don't believe I am aware of what is happening; the subconscious takes over and moves things around with its own mind to enlarge the boundaries of experience. I want to tell a story but one that is not obvious. I try to get to that point by using recognizable shapes and abstract form. ~ Gus Moran







Moran's art includes both representational and abstract works.

# Lisa Daugherty

1916 - 2014



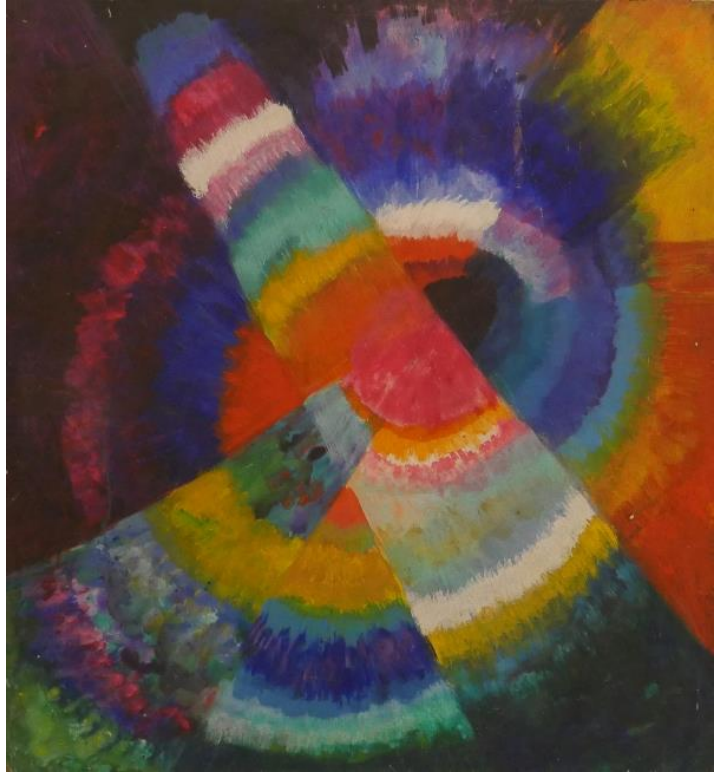
Lisa was an accomplished artist, whose work included paintings, sculpture, handmade plastics, cast epoxy, perforated metal sheet, metal shrines, silk banners, experimental jewelry, woodcut prints, drawings, large painted fans, constructions, and decorative arts. She studied sculpture at the University of Miami, graphics with Carlos Dyer at the Silvermine Guild, painting at the Art Students League in New York City, and drama at the American Academy of Dramatic Arts in New York. Her art is in many permanent public and private collections including the town of Weston CT, Mount Sinai Hospital in New York, and Housatonic Community College in Bridgeport, CT. Lisa exhibited her

artwork prolifically, including shows at the Erie Art Center in Erie PA, Silvermine Arts Center, the Museum of Science and Industry, in Bridgeport, the Stamford Museum, and the Westport Arts Center among others.



Her work was influenced by the bright dynamic colors used in Synchronism, by Greek mythology, and by the lively art and social environment created in her Broad Street home and studio, which was shared with her husband of many years, artist Charles Daugherty, and her father-in-law James Daugherty, a prominent modernist artist and illustrator. In addition to being an artist, Lisa was an active member of the Fairfield County Connecticut art scene.





Lisa's art included both representational and abstract works in a variety of media.



## Brechin Morgan

I lived and spent my high school years in Guilford, Connecticut where with two years of savings from my paper route, I bought a Blue Jay sailboat in which I spent summers exploring the Thimble Islands and the coast.

I entered an associate degree program at Silvermine College of Art in New Canaan, Connecticut and after two years left to work on an oyster boat. After various jobs to support my family, I opened a sign company in Norwalk which I operated for 23 years. During that time I painted many outdoor nautical murals in the greater Norwalk area.

The first being a 15 foot by 25 foot depiction of the Alice Wentworth, the last working schooner out of Vineyard Haven operated by legendary Zebulon Tilton.

At the age of 51, in November of 1998, I left Block Island aboard my 27- foot cutter rigged sailboat Otter, to sail single-handed around the world. After 32,000 miles and 32 countries, I returned to Block Island in May of 2003. The Joshua Slocum Society presented me with their Golden Circle Award for my accomplishment.

I set up a studio in Bridgeport, CT and have been painting from the 18 watercolor sketchbooks I filled on the voyage, the ten-volume journal, logs, memory and boxes of reference photos. Summer sailing trips in familiar New England waters provide continued material.

Since I have been home, I have had several one-person shows and various group shows. Oyster Boat Running Up the Sound was selected for showing at the 29th Annual International Marine Art Show at the Maritime Art Gallery at the Mystic Marine Museum.

The visual poetry of the many seas I have sailed, its far-flung islands and the ships that venture on it continue to inspire my work. ~ Brechin Lee Morgan





Morgan's art is representational images of his voyages and the sea.



## Tom Scippa

1943 – 2020

Tom was a resident of Fairfield, Connecticut. He was educated at Silvermine College of Art and the Yale School of Art, BFA, MFA.

His sculptures are personal expressions depicting his vision of people in their individual space. In addition to his relentless work in his studio, he was also revered as a teacher opening the door to art for many talented students.







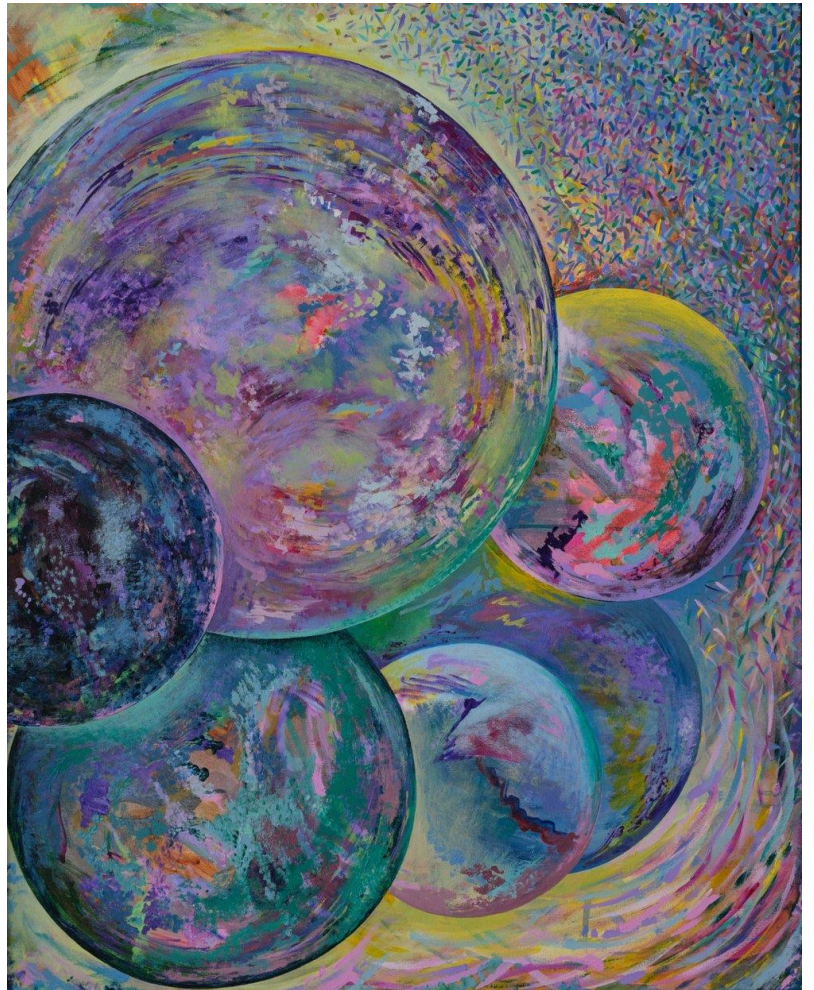
Skipka experimented with a wide variety of materials and subjects. However, his focus for the most part remained on figures of people snatched from life and placed in a timeless space.





## Faith Vicinanza

Faith has been a resident of Newtown and Southbury, bringing her individual style of writing, poetry, and visual art to her life of discovery.

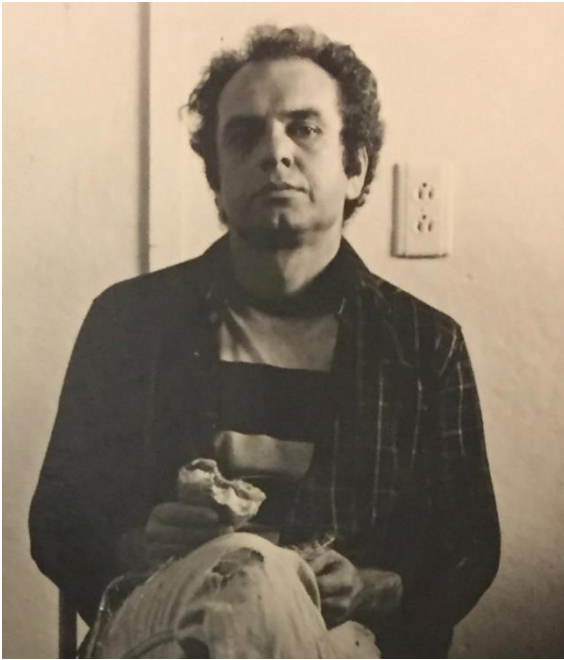


Abstract paintings in oil and acrylic.



# Chet Augustine

## The Life and Art of Chet Augustine



From the mythology of family and Sicily into a modern American artist, Augustine has explored art through drawing and painting. He has an intuitive sensing through patterns, marks of the brush, and organizing the picture plane. He discovered a passionate visual world. Later this organic beginning would evolve into a motif including photo collage cut up physically.

Augustine continues to pair genesis tendencies into images of disruption.





# Chet Augustine

The Life and Art of Chet Augustine



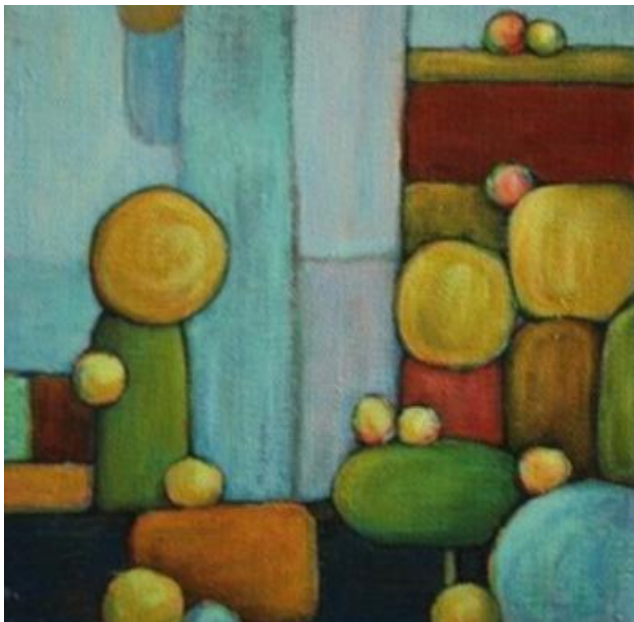


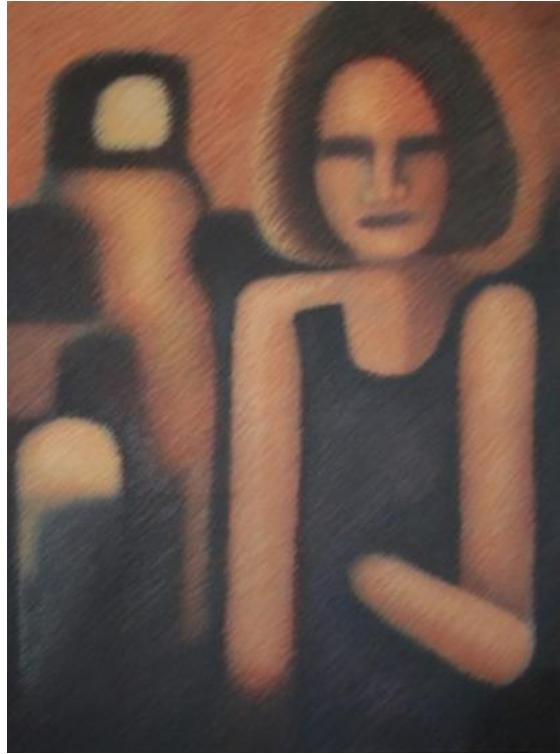
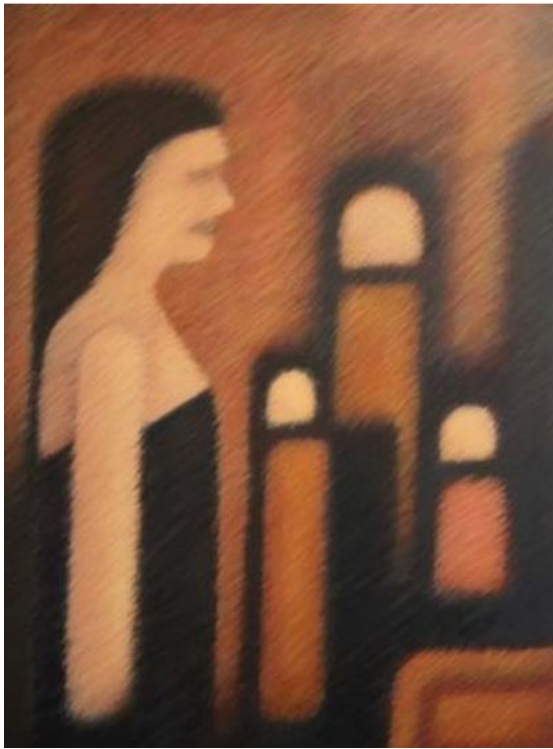
# Janine Brown

The Life and Art of Janine Brown



Jeannie Brown has demonstrated a relentless creative force seeking unique expression with her brush, camera, people, and space.







## Making Movies

# Equipment Fast Minimum \$23,000

This is the Minimum equipment package necessary for feature film production.

## This can work!



The Used Canon EOS [C500 Mark II](#) \$6,207.00 is approved by Netflix for feature film, including anamorphic, and Netflix original series.

[Link](#)

Goals: Artist To Artist Documentary feature, Artist To Artist Reality TV show, Artist Biography Features, Making Mira's Song, Trailers and shorts.



DZO Film Catta Ace FF 18-35mm T2.9 Cine Zoom Lens (PL/EF, Black)

The universal PL mount is compatible with most upscale cinema cameras.

\$3,899.00 [Link](#)



## Production Loan ... [Agreement](#)

The Museum will pay back 150% at the time that any of the projects earns gross return from distribution.

Make a check to River Art Museum Inc. [Link.](#)



# Biographical Information



Glen River is a producer who has been involved with motion pictures most of his life. In his teenage years, his first shoots were with a Bolex 16 millimeter. Mentor director, Charles Turner, schooled him in cinema history, script writing, and film editing. River produced movies for artists, dancers, and musicians. He directed multi-camera shoots on events like plays and concerts. He also produced interviews and biographies of artists as well as a great deal of art experimentation with animation and computer-generated moving pictures. He continued producing documentaries as well as narrative shorts and the full-length feature *Mira's Song*.

## What River Brings to The Table

1. Storyteller,
  - a. Short stories, novels, plays, screenplays, essays, drawing, painting, poetry, music, song, abstract and literal creational myths, technical documentation, all from a desire to see more clearly, and entertain. In childhood River amused his pals with episodes of the Slimy Green Monster. It all begins with a story.
2. Ownership of the property with all rights to produce.
  - a. World class expertise in recording, and postproduction mixing, and mastering.
3. Understanding legal needs in publication, copyright, and production agreements
  - a. Rivers first production was the “Hearts” album, musical and performance.
    - 1) River’s responsibilities included securing investment, hiring the studio and musical director, arranger, and session players - including the New York Philharmonic and New York Ballet string players.
    - 2) Postproduction, mixing, mastering, printing



# What River Brings to The Table

4. A Publisher and writer member of ASCAP whose ongoing productions conform to all professional standards and legal responsibilities.
5. Specialized insights into art, the professional art world, artists, and the creative process, the music world and music business, and lives of creators.
  - a. Over 35 years' experience in international art showing and music performing.
  - b. Over 35 years' experience in movie and music production
6. Specialized vision of the story having lived most of it.
  - a. Special insights into beauty as truth, symbolizing virtue of life beyond survival.
  - b. Lived and worked across the USA, UK, Italy, France, Greece, Costa Rica, Switzerland, with travels to additional countries.
  - c. Educated in art at Yale University and Oxford University
  - d. Worked in a variety of jobs providing visceral experience, including:

Singer-songwriter, composer, construction worker, prep cook, short order cook, professional cleaning service, light carpentry, house sitting, estate maintenance, landscaping, house painting, sign painting, truck driver, security service, equestrian, stable manager, teacher, music director, sound man, cameraman, lighting director, film director, costume design, cinematographer, movie editor, choreographer, experimental motion pictures creator, computer consultant, code writer, website developer, gallery director, museum director, corporate founder and CEO with extensive understanding of US Federal and State compliance requirements.
7. Working relationships with production services providers
  - a. Will River be directing this movie?
    - 1) To be determined. River will make sure the director and assistant director has a clear dedicated vision of this story and the specialized skills necessary for completion.
    - 2) Will River have final cut? Yes.
8. Director and Cinematographer
  - a. Choreography for cameras and actors
  - b. Multi camera setups for stunt and live event capture
  - c. Familiarizing actors with role and motivation